Year 4 – Summer Curriculum Overview

'Each and Every Child' ... EXCELLENCE - TRUST - WISDOM - FRIENDSHIP - ENDURANCE

Science	History	Geography
 Unit: Living Things and their Habitats Explain reasons for grouping animals Explain how a classification key is used to group, identify and name plants and animals Give examples of dangers posed to animals based on environmental change Unit: TAPs (Enquiry skills based on previous learning) Know why substances are classified as solids, liquids or gases. Know how temperature can affect a material's state. Know how temperature can affect a material's state Know the link between vibrations and sound Know what happens when sound passes through different mediums to the ear Know how to create a simple circuit: bulb/lamp, cell, wire Know why a bulb may not light e.g. switch, broken circuit Know different types of teeth and describe their functions: incisors, canines, molars Know how to use a classification key to group, identify and name plants and animals 	 Unit: Vikings (Invasion of Britain) Know who the Vikings were and how they attacked Lindisfarne. Know the name of a Norse god Know why Alfred signed a treaty with Guthrum. Know about Danegeld and whether it helped to keep the peace Know the differences between Viking and Anglo Saxon beliefs 	 Know what a natural resource is, giving some examples know what a renewable and non-renewable natural resource is Know how population affects the use of natural resources Know that using natural resources can cause problems, such as climate change Know examples of some natural resources that can be found in Chile Know examples of some natural resources that can be found in the UK Know that there are differences in the natural resources found in Chile and the UK
Computing	Art and DT	Religious Education
Know how to use a computer to manipulate images and demonstrate this by: -changing the composition -arranging, cutting and cropping part of an image -adding effects, changing colours and applying filters.	 Art Unit: Vikings/Clay Dragons Eyes Know that texture can be manipulated via different methods and techniques such as layering, stippling and different types of mark making. Know which pencils they must use based on their properties. Eg. 2B pencil would be appropriate for mid to dark tones Know that cross hatching and hatching can be used to show areas of light and dark. 	 Know prayer is a way of communicating with God. Know prayer is an important part of the life of a believer. Know the different ways in which followers of world faiths pray and why prayer is so important

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-making additions by drawing, adding text and adding an element.

- Know what 'repeat' means and that repetition is included within sequences.
- Know that we can use a loop command in a program to repeat instructions.
- Know patterns and loops within a sequence and program.
- Know that there are count controlled loops and indefinite loops and explain their purpose and use them within their work.
- Know when to use a loop and when not to and plan a program using appropriate loops.
- Know the importance of instruction order in a loop.

- Close and layered lines show darker areas of an object.
- Know that refining lines, shapes, tonal gradients will help to create a more accurate and realistic outcome (where appropriate).
- Describe and draw the effect of light (shadows)
- Identify and describe how to join clay (using slip and score).
- Know how to create texture in clay and which tools are most suitable for a desired effect.

DT Unit: Simple Circuit and Switches

Design

- Generate, develop, model and communicate realistic ideas through discussion and, as appropriate, annotated sketches, cross-sectional and exploded diagrams.
- To know what a design criteria is and create one

Make

- Know how electrical systems are used in their products.
- Know what a series circuit is and demonstrate how to make a successful circuit
- Know the press to make the switch, press to break switch, toggle switch.
- Know what a buzzer is.
- Know what a bulb is.

Evaluate

- Identify how well a product meets its design purpose
- Identify how a product has been made
- Know the purpose of testing their product.
- Know how to gather the views of others.
- Know how to identify strengths and areas for improvement.
- Evaluate the ongoing work and the final product with reference to the design criteria and the views of others.
- Continually evaluate and modify the working features of the product to match the initial design specification.

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